

BROOKLYN NINE-NINE

"Krav Maga"

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COLD OPEN

INT. BULLPEN - AFTERNOON

JAKE, AMY, TERRY, CHARLES, ROSA. Jake stares at the elevator doors.

JAKE

What's going on? It should be here now.

AMY

You've been looking at the elevator like Bruce Willis is gonna come up.

JAKE

That's been my dream since I came here, but that's not why I'm excited.

Jake turns his attention towards Amy.

JAKE (CONT'D)

I ordered this really cool witch toy, and the website said it's gonna come in today.

AMY

A witch? It's not even halloween.

JAKE

Wow, downer Debby, I didn't know I could only like witches on October 31.

The elevator doors open, the MAILMAN (50) comes in with a trolley and a small package in hand.

MAILMAN

Package for Peralta?

Jake leaps out of his chair

JAKE

Right here, mister! People like you are why there's hope left in the world.

MAILMAN

Can you just sign?

The mailman takes out a clipboard, Jake signs it. He squats next to Amy's desk.

(CONTINUED)

CONTINUED:

JAKE

It's cool because when you hit it, it makes a sick screaming noise.

Jake hits it against Amy's desk, an "AHAHAHAHAHAHA" comes out of it.

AMY

Yeah, that's not annoying at all.

MAILMAN

Okay, here's the rest of them.

JAKE

The rest?

The mailman comes back out with a huge dolly of individually wrapped boxes, there looks to be hundreds of them.

JAKE (CONT'D)

Sir, whatever you do, don't drop that dolly, if you know what's good for you.

Failing to comply, the mailman sets down the dolly, and the Bullpen is filled with a deafening *SHRIEK*. Everyone covers their ears.

AMY

(yelling)

Are you sure you fixed the sticky keyboard

JAKE

(yelling)

I promise I fixed the sticky keyboard

The shriek continues.

JAKE (CONT'D)

I might have not fixed the sticky keyboard and ordered too many witches.

AMY

Whaaaaaat???

JAKE

I said-

(CONTINUED)

CONTINUED:

END OF COLD OPEN

ACT ONE

INT. BULLPEN - BULLPEN

Everyone is working at their desk. Jake leans back in his chair

JAKE

Ugh, I'm so bored. There's nothing to do around here.

TERRY

For once, I actually agree. It's been so slow around here. I already ran out of yogurt in my fridge, Terry never runs out of yogurt!

AMY

Yeah, I've been trying to find something to do, but even I'm running out of tasks. I've rearranged my file drawer six times.

JAKE

Wow, I can't imagine doing that once. Anyway, who wants to play a game?

TERRY

I don't know, I got some things to do-

JAKE

Let's play never have I ever! Who's in?

CHARLES

Didn't we play that game already?

INT. BAR - FLASHBACK - NIGHT

The gang sits in a bar, holding their hands up, some fingers down.

AMY

Okay, never have I ever driven over 100 miles an hour off duty.

Everyone else puts a finger down. Amy still has all of her fingers up. Amy's face sinks.

INT. BULLPEN - BACK TO SCENE

JAKE

Yeah, that could've been more fun.

ROSA

Yeah, if Amy did more cool stuff.

AMY

Hey! I do cool stuff... yeah, you're right.

JAKE

Why don't we play two truths and a lie?

TERRY

Sure, why not!

CHARLES

Yeah, sounds like fun.

ROSA

I'm in.

AMY

Okay, I'll go first: I organize my cereal alphabetically, my favorite movie is the princess bride aaaaand... I can drink a whole bottle of vodka at once.

JAKE

Wow, either your liver is literally invincible, or that's the lie. I think that's the lie.

AMY

Damn.

JAKE

Wasn't that hard. Rosa, you go next.

ROSA

Fine. I own thirty leather jackets, I have a black belt in Krav Maga, and I gave my kindergarten teacher a black eye.

CHARLES

Okay, the third one is obviously a
(MORE)

(CONTINUED)

CONTINUED:

CHARLES (CONT'D)

lie.

Rosa gives Charles a look.

CHARLES (CONT'D)

...is it?

ROSA

It is the lie.

Charles wipes the sweat off of his forehead.

CHARLES

Phew, for a second there, I thought-

ROSA

I gave her two black eyes. She didn't give me an extra turn on the slide. She should've know better.

CHARLES

Were you ever loved as a child?

JAKE

Hold up, you're a black belt in Krav Maga? What even is that?

ROSA

It's an Israeli form of combat, centered around applying both defense and offense against your opponent.

JAKE

Does that mean you could kill me right now with your bare hands?

ROSA

Yes.

JAKE

I don't know if that's terrifying or amazing, just kidding it's amazing.

INT. ROSA'S DESK - LATER

Rosa, Jake walks up to her.

ROSA

You're not getting your lunch back from the fridge.

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